Understanding the CRQ (Updated July 2023)

Document 1
Question 1

Historical/Geographic Context

[May be a primaryor secondary source

The response to question 1 requires the studento includehistorical circumstances

OR

to include geographi ${f c}$ ontext.

Document 2 Questions2

Sourcing

[May be a primaryor a secondary source]

The response o question 2a provide opportunity for students to address

BiasOR

- Point of View OR
- Audience OR
- Purpose

Documents1 and 2 Question 3

RelationshipbetweerDocument1 & Document 2

[Synthesis]

The response o question 3 will be based on relationship between documents and allowing students to identify and explain these relationships:

- Identify and Explain a Cause-and Effect relationship between the events and/oideas
- Identify a Turning Point directly associated with the historical developments related to both documents AND Explain how the turning point you identified exted significant change
- Identify a Similarity or a Difference between XXX and YYY AND Explain why it is a similarity or a difference

The response o question 3 must include evidence from both documents 1 an 21.1

Understanding the CRQ

Short-Answer Constructed-ResponseQuestion(CRQ) SetTypes

Always	One of the Following	
Causation: Cause & Effect	Turning Point	Comparison: Similarities & Differences
Student uses information from Document 1 to respond.	Student uses information from Document 1 to respond.	Student uses information from Document 1 to respond.
Question 1 — Historical/geographic context: Requires response to address the historical circumstances geographic context [1]	Question 1 — Historical/geographic context: Requires response to address the historical circumstances geographic context [1]	Question 1 — Historical/geographic context: Requires response to address the historical circumstances geographic context [1]
Student uses information from Document 2 to respond.	Student uses information from Document 2 to respond.	Student uses information from Document 2 to respond.
Question 2 — Requires response to provide information about bias, point of view, audience, purpose [1]	Question 2 — Requires response to provide information about bias, point of view, audience, purpose [1]	Question 2 — Requires response to provide information about bias, point of view, audience, purpose [1]
Student uses information from Documents 1 & 2 to respond.	Student uses information from Documents 1 & 2 to respond.	Student uses information from Documents 1 & 2 to respond.
Question 3 — Requires response to identify a cause-and-effect relationship between events, ideas, or historical developments [1]	Question 3a — Requires response to identify a turning point directly associated with the historical developments [1]	Question 3a — Requires response to identify a similarity or a difference between the events, ideas, or historical developments [1]
	Question 3b — Requires response to explain how the turning point identified created significant change [1]	Question 3b — Requires response to explain a similarity or a difference between the events, ideas, or historical developments [1]
3 Points	4 Points	3 Points

Questions 1, 2, and 3 of RQ

Identify —means to put a name or to name.

Explain—meansto makeplain

Question 3—Turning Point

Questions 3a and 3b

• Turning point—is amajorevent,idea,or historical developmenthat brings about significant change. It can be local, regional, national, or global.

Response will need to both identify the turning point and explain why it is a turning point. The explanation must include evidence from both documents 1 and 2.

Scoring Note: If a response

Sources and Evidence

Questions 1, 2 and 3 of the CRQ

Primary Source: For historians, primary sources are materials from the time period being studied. These original documents offer the freshness that comes from direct personal observation, butack thebenefitthat only comes from hindsight. These materials include letters, speeches, diaries, newspaper articles, oral history interviews, documents, photographs, and artifacts. They can also include less obvious sources (songs, plays, poems, advertisements, survey data, legal documents, and financial documents) as long as they come directly from the time period in question and provide relevant historical evidence.

Secondary Source: For historians, secondary sources are works of synthesis, analysis, and interpretation based on primary sources as well as the work of other authors. Some examples include textbooks, history books, scholarly journal articles, biographies, and encyclopedias Secondary sources are interpretive works created or writtenthetime period being studied and have the benefit of hindsight, but lack the benefit of immediacy.

Considerations when using historical sources:

- Meanings of words sometimes change over time.
- Valuescanbedifferentin differenttime periods as wellsin different cultures.

Document 1may be aprimary source or a secondary source.

Document 2 maybe a primary or secondary source.

Analysis of Sources

Question 2of the CRQ

Evidence: Evidence refer to information or details from a source that an be used or a

Question 2 of CRQ

Bias: Bias refers to oneidedness. It always implies the opposite of objectivity. Instead of presenting facts in a neutral way, without inserting one's particular slant or opinion, bias is usually expressed in one of several ways:

- Through the use of "loaded" language, including appeals to emotion, exaggeration, or propaganda designed to frame a person, event, group, or institution in an overly positive or overly negative manner, e.g., the wicked, barbaric soldiers who rampage the countryside, wantonly destroying the property of innocent, unsuspecting civilians
- Through the deliberate inclusion or deliberate exclusion of certain facts to support a
 particular interpretation, includes a lack of balance or an argument where only one side is
 presented and specific details are overemphasized, downplayed, or omitted
- Through character attacks and slurs, including subjective statements against a particular race, nation, or group within a society

An author may have a reason for being sided. Bias may result from limited access to information, unquestioned traditions, and/or life experiences. Unreasoned judgment or a prejudiced outlook can produce bias. Bias may be indicated by knowledge about the background of the authorho may have appecificpoint of view: political, economic social, religious, or moral.

Being biased does not imit the value of a source; however, it does affect how evidence from the biased source is used.

Scoring Note: When answering question 2a, a response cannot simply at ethe author is biased. It must explain the answeby stating which part of the story the author lefbut or what the author inaccurately reported.

Point of View: Point of view is an opinion. Historian use point of view lifterently than English teachers who define point of view as first person, second person, and third person.

Difference between point of view and bias: Point of view and bias exist on a spectrum between bjectivity and subjectivity. An authormay expressan objective point of view on an issuein a balanced way OR may expressan opinion that shows bias by providing unreasoned or poorly supported beliefs and/or strong personal feelings.

Audience: Audiencerefersto the groupfor whom a given document or souwesproducedor intended. When thinking about audience ask:

- Why does this work/document exist?
- Who was the author thinking would receive this rk/document?
- Does the author of the work/document dicate who the intended audien is a companion of the work/document dicate who the intended audien is a companion of the work/document dicate who the intended audien is a companion of the work/document dicate who the intended audien is a companion of the work/document dicate who the intended audien is a companion of the work/document dicate who the intended audien is a companion of the work/document dicate who the intended audien is a companion of the work/document dicate who the intended audien is a companion of the work/document dicate who the intended audien is a companion of the work/document dicate who the intended audien is a companion of the work/document dicate who the intended audien is a companion of the work/document dicate who intended audien is a companion of the work/document dicate who intended audient dicate who intended

Purpose: Purpose efers to the reason are cord, document, osourcewas produced. When thinking about purpose ask:

- Why does this work/document exist?
- Why did the author create this work/document?
- What is the intent of thiswork/document?

Some documents will include background/contextual information. If included, this information will appear above the document and should be considered as part of the document. Sourcing citation information will alwaysappear below the document and should be considered by the document.
Example of the layout for a document:
Be sureall partsof the document: background/context, content of the documents purcing

References:

• Bailyn, Bernard.On